

**CANADIAN EMBROIDERERS' GUILD, LONDON**  
**Class Descriptions 2009 - 2010**

**IMPORTANT:** Experience has shown that students and teachers alike are happiest when there is a close match between the skills required to do the work and those that the student brings to the class. We offer the following guidelines to determine the class levels.

**BEGINNER:** Little or no skill is expected: no previous experience with the subject or materials (e.g. stitch, paint, etc.) is required. The class may be directed towards a predesigned project or sampler.

**INTERMEDIATE:** The student has skills upon which to build having had a course and/or having completed two or three projects along this line. Work in the class may be directed to a specific project but there is a fair amount of latitude in how the project may be completed.

**ADVANCED:** The student has a lot of experience in the area and wants to push the boundaries. The student will be largely responsible for the design of the projects that come out of this course.

If you are still uncertain, contact the teacher for further information.

**Day Group Classes 2009-2010**

Provided materials and complete supply lists will be issued on Orientation Day. Any fees must be paid at that time.

**FALL TERM: SEPTEMBER – DECEMBER**

**Twelve Week Classes**

**1. Come Run with Me and See How Far We Can Go**

**Teachers:** Daphne Jarvis and Janice Mayne

**Description of Class:** To see what one stitch can do.

**Skill Level:** Beginner

**Homework:** As each wish

**Approximate Cost:** none

**Supplies needed:** List available at Orientation.

**Class size:** 15

**2. The Broader View of Art Lecture Series**

**Convenors:** Johnnene Maddison and Connie Jefferess

**Description of Class:** Six professional lecturers will discuss the work of famous artists, pointing out composition, colour, line, technique, social context and philosophy. This will act as inspiration for your own fibre artwork. **1.** Kevin Bice will discuss the work of illustrators Claire Bice, Arthur Rackham, and N.C. Wyeth. **2.** Madeline Lennon will discuss the work of Gerhard Richter and Lucie Chan. **3.** Mary Redekop will be discussing Simone Martini and Dominico Ghirlandaio. **4.** Eric Atkinson will discuss the works of Alfred Wallis and Kurt Schwitters. **5.** Maurice Stubbs will touch on the works of Cezanne.

**6.** Marion Drysdale's topic will be, 'The Exotic Influence of the Impressionists' and Freda Kahlo.

Our goal is to grow and develop as artists by enhancing our knowledge of other art forms.

Members attending this lecture series will form a class in the winter term under the direction of Johnnene Maddison and Sue Davis. Each member will take one or more ideas from the lecture series and interpret it in their own vision and style.

**Skill Level:** A wish to advance

**Homework:** Necessary

**Cost:** \$15.00

**Supplies needed:** Notebook or sketch book, pen or pencil.

**Class size:** 15

### **3. Elements and Embroidery**

**Teacher:** Margot Kearney

**Description of Class:** We will explore how to interpret earth, wind, fire and water using the Helen Stevens style of single strand embroidery a la Margot.

**Skill Level:** Intermediate and Advanced levels.

**Homework:** Yes

**Cost:** Your choice of fabric plus floss.

**Supplies needed:** Sewing kit: needle, scissors, floss, hoop with inner ring wrapped, pencil, eraser, fabric, interfacing, pictures of water in all forms.

**Class Size:** Maximum 20

### **Six Week Classes**

#### **4. Knit with Beads and Crochet with Wire - Necklaces**

**Teacher:** Nancy Avery

**Description of Class:** We will be knitting a small pouch necklace with beads and crocheting a necklace with wire and beads.

**Skill Level:** Beginner. Should be able to knit basic stitches and to crochet single stitch.

**Homework:** If desired

**Cost:** Your choice of supplies

**Supplies needed:** Size 1.75 gauge, 20cm long knitting needles (package of 4 - \$2.70 @ London Beadery), 2.75 mm crochet hook, small tray for beads, 1 #8 ball of perle cotton, and 2 vials of co-ordinating #10 or #11 seed beads for the knitted pouch.

**Class size:** 10

#### **5. Drawing**

**Teacher:** Diane Kristensen

**Description of Class:** The goal of this class is to increase confidence in drawing. Topics to be covered include: contour (line drawing and blind contour), negative space, creating a pattern using negative space, shading and texture, drawing a face, creating a drawing using above techniques.

**Skill Level:** Beginner, Intermediate

**Homework:** Practice always helps

**Cost:** Your supplies

**Supplies needed:** Soft drawing pencils - 2B, 4B, kneaded eraser, sketch book - 11"by 17" at least.

**Class size:** 12

#### **6. The Kantha Story – Storytelling in Stitches**

**Teacher:** Gael Webster

**Description of Class:** The making of a Kantha or story quilt is how the women of India and Bangladesh told their stories. Using a simple running stitch we will follow their method and tell some of the stories of our lives. Plan on making five or six 8-inch squares to incorporate into a small hanging. This is a very simple and relaxing form of embroidery.

**Skill Level:** Any level

**Homework:** As you wish

**Cost:** Minimal

**Supplies needed:** 2 metre white cotton and 2 metre black cotton fabric washed and ironed. Sewing kit, white marking pencil, white and some coloured embroidery floss.

**Class size:** 18

## **7. Landscapes/Seascapes**

**Teacher:** Nansi Cox

**Description of Class:** This class will help you to design the groundwork for your landscape/seascape with applied appliqué, and embroidery which will enhance and add to your finished masterpiece. I like to go around to each student to see their progress, advise and answer any questions they may have regarding their project.

**Skill Level:** Intermediate

**Homework:** Yes, if you wish to progress

**Cost:** Depending on your stash of fabric and embroidery floss

**Supplies needed:** I have enough fabric if you wish to appliqué. A picture that you wish to work from.

**Class size:** 10

## **8. Crewel 101**

**Teacher:** Pat Lewis

**Description of Class:** This class will introduce basic to intermediate stitching using crewel yarns. The rules of crewel will be explained and small designs will be supplied.

**Skill Level:** Beginner, Intermediate

**Homework:** Yes

**Cost:** Approximately \$10.00. Materials provided.

**Supplies needed:** Even weave fabric - linen or heavy cotton - no polyester; some will be supplied, 6" embroidery hoop, crewel needles and usual needlework supplies.

**Class size:** Up to 20

## **9. But I Don't Know How to Embroider – Beginning Stitches**

**Teachers:** Ruth Ann Woolford and Ann Fenwick

**Description of Class:** This course is for beginners to learn hand embroidery. Basic stitches will be taught. This is an ideal class for someone new to the Guild and new to stitching.

**Skill Level:** Beginner

**Homework:** Yes

**Cost:** \$10.00 to \$15.00

**Supplies needed:** Small 4" or 6" screw adjustable embroidery hoop, your choice of assorted colours of floss, (6 stranded cotton), perle cotton size 8 of any colour. Embroidery/crewel needles, small sharp scissors, doodle fabric to practice on. Optional: book of embroidery stitches (try used book stores, London Public Library, Guild library).

**Class size:** 12

**Two Full Day Classes – Thursday Oct 1st and Thursday Nov 5<sup>th</sup>**

## **10. Trees - Landscapes**

**Teacher:** Isabel Pandur

**Description of Class:** You will experience sketch and design techniques for ground work. We will focus on trees. Appliqué by hand and machine embellishments with hand embroidery will complete your project.

**Skill Level:** Any level

**Homework:** Yes

**Cost:** Under \$10.00

**Supplies needed:** Needle case, sewing machine, fabric stash, embroidery threads, yarn, and beads.

**Class size:** 12 - 15

### **11. Fabric Postcards**

**Teacher:** Jan Van Fleet

**Description of Class:** Fabric postcards are small art pieces, 4" by 6", with endless design possibilities. Students will use hand stitched pieces, fabric bits, machine and hand embellishments to create four or more unique pieces. Machine and hand techniques will be employed to finish the edges of the postcards.

**Skill Level:** Any level

**Homework:** no

**Cost:** \$3.00 to \$5.00. Materials will be supplied.

**Supplies needed:** Scissors, rotary cutter, small cutting board, pins, needles, embroidery threads, small hand stitched piece(s) (optional), colourful fabric bits and coordinated threads (including Sulky-type thread, if available), small beads (optional), fine black permanent marker. Some of these may be shared among students.

**Class size:** 12

### **12. Exploring Trees using Paint, Threads, Fibres and Machines**

**Teachers:** Eleaner Noon and Roberta Whitmore

**Description of Class:** We will explore a variety of techniques to represent trees. Free motion stitching, fabric painting and handwork will be used. Work on samples for each technique will be done in class time.

**Skill Level:** Any level

**Homework:** As you wish

**Cost:** Teachers will share materials

**Supplies needed:** Sewing machine and manual, regular sewing thread.

**Class size:** 12-15

### **13. The Queen Doesn't Cook - Aprons**

**Teacher:** Mary Veenman

**Description of Class:** Even if you don't cook, you may wear an apron. Come and learn some basic techniques to make an apron or modify another piece of clothing and turn it into an apron (e.g., overalls or jeans). We will look at different ways to embellish your apron. Voilà, a creation as unique as you are!

**Skill Level:** Beginner with sewing machine knowledge and basic sewing knowledge.

**Homework:** If you wish

**Cost:** Depends on your stash

**Supplies needed:** Sewing machine and manual, fabric and thread, embellishment items, if you wish, and your tiara.

**Class size:** 10

**WINTER TERM: JANUARY- APRIL 2010**

**Twelve week classes continuing**

**Come Run With Me.**

**Broader View of Art.**

**Elements and Embroidery**

## Six Week Classes

### A. Beyond Blackwork

**Teacher:** Liz Bell

**Description of Class:** We will extend the normal way of working Blackwork by using a layer of net. The layers of net add depth and colour to the Blackwork designs. The patterns use simple Blackwork designs because the layers of net make it difficult to see the weave of the fabric.

**Skill Level:** A basic knowledge of Blackwork is advised for taking this class.

**Homework:** It always helps.

**Cost:** \$10.00 to \$15.00

**Supplies needed:** Aida cloth (14count), 20 count even weave, DMC thread, red and lilac net.

**Class size:** 10

### B. Creative Exercises for the Fibre Artist

**Teacher:** Adèle Corke

**Description of Class:** Each week the students will be introduced to an exercise that will help them to overcome barriers to expressing their style and creativity. They will assess their personal strengths and needs and learn to extend their boundaries as fibre artists. Start your creative engines!

**Skill Level:** Any level

**Homework:** Yes

**Cost:** None

**Supplies needed:** Dedicated journal and commitment to homework

**Class size:** 10 - 12

### C. Yarn Windings to Finished Product

**Teacher:** Lynda Watson

**Description of Class:** Wrapping a wire frame with a variety of yarns to make your own piece of fabric to be embellished and used in many different projects, i.e. bags, pre-existing clothing, hangings, etc. We will make one of these to finish.

**Skill Level:** Beginner, Intermediate

**Homework:** Yes

**Cost:** Depending on your stash of yarns - \$3.00 to \$10.00. Wire frame and some yarns will be provided

**Supplies needed:** Yarns, beads, sequins, embroidery threads, sewing machine and sewing machine manual.

**Class size:** 12 - 15

### D. Knitting a Purse with Beads - small bag with Teddy Bear design

**Teacher:** Rose Klein

**Description of Class:**

1. Planning a knitted bag from a charted design. 2. Deciding on a pattern 3. Choosing the size of beads, needles and thread. 4. Stringing beads following a charted pattern. 5. Completing the project

**Skill Level:** Basic knitting know-how - cast on and off. Knit plain and purl.

**Homework:** Yes

**Cost:** \$15.00 -for #8 seed beads (3038 beads) provided

**Supplies needed:** # 30 Opera 100% cotton in white or off-white, 2mm knitting needles

**Class size:** 8

### **E. Collage Basics and a Wee Bit More**

**Teacher:** Marlene Hardy

**Description of Class:** Teaching the basics of collage using various media.

**Skill Level:** Beginner, Intermediate

**Homework:** Yes

**Cost:** \$6.00 to \$20.00 depending on choice of materials. Teacher supplied materials may be purchased and shared.

**Supplies needed:** 3 stretched canvases no more than 11" by 14" (Wal-Mart or Dollar store) or 140lb. watercolour paper, non acid glue sticks, paint brushes and water container, plastic table cloth, spray bottle. Other supplies will be listed at Orientation and can be discussed with the teacher. May be shared.

**Class size:** 10

**Two Full Day Classes - Thur. Feb.4 and Thur.Mar.4**

### **F. Draft a Jacket Pattern that Really Fits**

**Teacher:** Sue Hickey

**Description of Class:** Make a basic jacket (and bodice) pattern made from your personal measurements to ensure a proper fit. We will also learn how to design different styles from this basic pattern: vests, princess lines, collared and mandarin necklines.

**Skill Level:** Any level with basic sewing machine skills.

**Homework:** Student's choice

**Cost:** Depends on your stash. Paper for pattern and notes will be provided.

**Supplies needed:** Pencil, ruler, yardstick, 3 yards muslin, paper and fabric scissors, needle and thread.

**Class size:** 12

### **G. Introduction to English Smocking and Heirloom Sewing**

**Teacher:** Karen Lenaghan

**Description of Class:** Day 1. Transfer dot method and pleater, smocking stitches, begin project of choice e.g., garment, purse, pillow case edging.

Day 2. Explore heirloom sewing techniques and applications. Those who have basic embroidery stitches on their machine can make Entredoux and Swiss handloom

**Skill Level:** Beginner with basic sewing skills, basic embroidery stitches a plus.

**Homework:** Yes

**Cost:** \$20.00 approximately for materials which will be provided including needles, lace, etc.

**Supplies needed:** Day 1. Embroidery floss, spool of strong thread, spool of fashion thread, embroidery and sharp needles.

Day 2. Zigzag sewing machine, sewing thread, project fabric and lace assortment to be specified in course, power surge bar if you have one.

**Class size:** 10

### **H. Stabilizers - What, Why, When and How**

**Teacher:** Shirley Parkin-Bobier

**Description of Class:** We will work with a variety of stabilizers to learn what is available, why we use them, when to use each type and how to apply them.

**Skill Level:** Beginner

**Homework:** No

**Cost:** Materials provided for no more than \$5.00

**Supplies:** Hand work - threads, needles, and hoop.

Machine work - threads, sewing kit, hoop, and fabric scraps. We will identify any stabilizers in your stash and sort by use.

**Class size:** 10



### **E-O. Landscape and Trees**

**Teacher: Isabel Pandur**

**Description of class:** In this class we will be designing ground work for your landscape with appliqué and embroidery. We will then learn how to finish our masterpiece.

**November 10 and 24**

### **E-P. Christmas Decorations**

**Teachers: Alix Jordan, Carlene Hitchens, Maria Myers, and Pat Ferries**

**Description of classes:** (Choose 2) a. Alix –Bead and sequin felt cat      b. Carlene – Needle tatted icicle  
c. Maria and Pat- Snowflakes and stars from beads and wire.

### **E-Q. Silk Fusion**

**Teacher: Anne Bodkin**

**Description of class:** 1st evening we will be making silk paper with raw silk fibres and textile medium, a process called silk fusion. There will be samples of silk bowls and textile pieces to hang.

**January 12 and 26, February 9**

### **E-R. Vintage Fabrics**

**Teacher: Margot Kearney**

**Description of class:** When we think outside the box, amazing items are going to be created from antique linens and laces that have been stashed away.

### **E-S. Penny Quilts**

**Teacher: Lynda Watson**

**Description of class:** The Penny Quilts will be table runner size and will require a piece of felt about 1 metre square plus several smaller pieces of felt. We will cut various shapes of coloured pieces to stitch onto the larger background piece and then embellish with buttons and beads.

### **E-T. Angelina**

**Teacher: Grace Sweeney**

**Description of class:** Come and learn how to add some “bling” to your life and to your projects in particular. Angelina is a highly iridescent fibre with lots of potential. Materials will cost \$10.00.

**March 9 and 23, April 13**

### **E-U. Colour Design**

**Teacher: Shirley Parkin-Bobier**

**Description of class:** Learn about colour and how it works with design principles. By playing with three primary colours we will develop an understanding of how colours work together and how they can be used in your creations. We will paint and colour on fabric that can be used to make your unique colour wheel bag.

### **E-V. Upcycling**

**Teacher: Diane Whitney**

**Description of class:** Upcycling is taking something that is disposable and transforming it into something of greater use and value. This allows for the reduction of waste and virgin material. It is even better than re-cycling and very eco-chic.

### **E-W. Straight Stitch**

**Teacher: Daphne Jarvis**

**Description of class:** One stitch. We will explore one stitch – the straight /running stitch, beginning with geometric patterns and advancing to????.....we will see when we get there.