CANADIAN EMBROIDERERS' GUILD, LONDON
REGISTRATION FORM 2009 – 2010 Page 2

Mark your choices on this sheet and keep it for your records. If you will not be available for the whole class, please consider the Independent Stitchers class so that someone else may take the lessons.

12 week Day Classes for September 2009 to April 2010

1. Come Run With Me (B)
2. Broader View of Art - lecture series (Those wishing to advance)
3. Elements and Helen Stevens Embroidery (I/A)

6 week Day Classes for September to December 2009

4. Knit with Beads, Crochet with Wire (B)
5. Drawing (B/I)
6. The Kantha Story (All)
7. Landscapes/seascapes/hand embroidery (I)
8. Crewel Work (B/I)
9. Beginning Stitches (B)

OR

Two Full Day Classes (Oct. 1 and Nov. 5)

10. Trees, Landscapes /hand embroidery (B/I/A)
11. Fabric Postcards (All)
12. Trees /machine embroidery (B/I/A)
13. The Queen Doesn't Cook--Aprons (B)

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6 week Day Classes for January to April 2010

A. Beyond Blackwork (I)
B. Creative Exercises for the Fibre Artist (All)
C. Yarn Windings to Finished Product (B/I)
D. Knitting a Purse with Beads (able to knit)
E. Collage Basics Plus (B/I)

OR

Two Full Day Classes (Feb. 4 and Mar.4)

F. Draft a Jacket Pattern (B/I/A)
G. English Smocking, Heirloom Sewing (B with basic machine skills)
H. Stabilizers (B)

OR

2 Week Classes (Snowbird)

S-J. Die-cut Cards (B/I/A) (Jan.28 - Feb11)
S-K. Old Made New (B/I/A) (Feb, 25 - Mar.11)
S-L. What is This Fabric? (B/I/A) (Mar 25 - Apr.8)

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Evening Classes

Sept.22, Oct.13 & 27
- E-M. Altered Books
- E-N. Beading
- E-O. Landscape and Trees

Nov.10 & 24
- E-P. Christmas decorations – (choose 2 of a, b, c,)
- E-Q. Silk Fusion

Jan.12 & 26, Feb.9
- E-R. Vintage Fabrics
- E-S. Penny Quilts
- E-T. Angelina

Mar.9 & 23, Apr.13
- E-U. Colour Design
- E-V. Upcycling
- E-W. Straight Stitch