

## **CLASS DESCRIPTIONS -- 2010 - 2011**

### **BEFORE CHOOSING YOUR CLASS, PLEASE READ.**

1. Experience has shown that students and teachers are happiest when there is a close match between the skills required to do the work and those that the student brings to the class. We offer the following guidelines to determine the class levels.

**BEGINNER:** Little or no skill is expected; no previous experience with the subject or materials (e.g. the stitch, paint, etc.) is required. The class may be directed toward a predesigned project or sampler.

**INTERMEDIATE:** The student has skills upon which to build, having had a course and /or completed two or three projects along this line. Work in the class may be directed to a specific project but there is a fair amount of latitude in how the project may be completed.

**ADVANCED:** The student has a lot of experience in the area and wants to push the boundaries. The student will be largely responsible for the design of the projects that come out of this course.

**If you are still uncertain, contact the teacher for further information.**

2. Teachers have given much time to preparing materials for class. It is the student's responsibility to attend each class. If you must be absent, let the teacher know in advance.
3. If you wish to change your choice of class, talk to the Education Coordinator. Someone else may be waiting to join that class.
4. You may choose from only one category in each term.
5. Complete lists of supplies and provided materials will be issued at Orientation. Any fees for materials must be paid that day.
6. Homework is needed in all courses if one wishes to progress. It is specifically assigned in some to prepare for the next class.
7. For a description of a basic sewing kit, consult the handbook.

## **DAY GROUP CLASSES - FALL TERM: SEPTEMBER- DECEMBER**

### **TWELVE WEEK CLASSES**

#### **1. Elements and Embroidery --- Sylvia Alwan**

**Description:** In the previous class taught by Margot Kearney we worked on all the elements. Now we shall focus on water and shorelines.

**Skill level:** Intermediate -- 10 students.

**Supplies needed:** Needles, embroidery thread, a wrapped inner embroidery hoop, fabric

**Cost:** For above supplies.

## **SIX WEEK CLASSES**

### **2. Beginning Stitches --- Marlene Linton and Grace Hendrickson**

**Description:** Learn 7 basic stitches. Create a background for embroidery and finish a collage using the basic stitches.

**Skill level:** Beginner -- **any number**

**Supplies needed:** Strips of organza, silk, ribbons or any richly patterned fabric and matching embroidery cottons, sewing kit of needles and scissors, embroidery hoop.

**Cost:** Depends on your stash.

### **3. Needlepoint Plus --- Mary-Fay Green**

**Description:** We shall take traditional stitches and develop them into new dimensions. A variety of materials will be used for stitching - yarn, floss, ribbon, etc. as each person completes their own original design. Homework will be necessary.

**Skill level:** Advanced -- **12** students

**Supplies needed:** 12" by 12" canvas mounted on stretcher frame, variety of threads, needles, scissors, notebook, graph paper, coloured pencils. Full list given at Orientation.

**Cost:** For above supplies.

### **4. Inside the Box - Creativity --- Jackie Venus**

**Description:** Starting with the colour wheel and combinations of colour we will create symmetrical designs within 4" squares. These original designs will be based on simple motifs using simple methods. They will be suitable for quilts, wall art, cuffs, hems, borders, etc.

**Skill level:** Any level -- **15** students

**Supplies needed:** list to be given at Orientation.

**Cost:** \$25.00.

### **5. Jazz It Up --- Alixandra Jordan**

**Description:** A hand embellishment course for both 3-D (dolls, etc.) and flatwork. We will use beads, sequins, fabric paint, glitter, glue, trims, laces, silk flowers, and make wild wonderful hair. Course will emphasize handwork while unleashing the imagination through use of colour, texture and form. Homework will be necessary.

**Skill level:** Any level -- **any** number of students

**Supplies needed:** basic sewing kit, any sort of trims plus \$10.00 -\$12.00 for teacher provided supplies.

**Cost:** \$12.00 at the most.

### **6. Landscapes -Canadian Scenes --- Nansi Cox**

**Description:** Embroidery, appliqué, (using landscape or seascape watercolour pictures or photographs of student's choice.) These will be included in the final "masterpiece".

**Skill level:** Any level -- **12** students

**Supplies needed:** Linen fabric, cotton fabric for backing, threads, appliqué fabric. (Details at Orientation.) Teacher will provide books, watercolour pencils, brushes, and some scraps for appliqué.

**Cost:** For above supplies.

### **7. Working in a Series --- Gail Rhynard and Jan Taylor-- convenors.**

**Description:** Explore the benefits of working in a series. Each person will start with an existing piece of their own work and in the class create three or more pieces that relate to the first one. Assistance given as needed.

Discussions will cover why we create, how we create, and participants will be encouraged to bring articles, pictures, books that inspire them and make them think.

**Skill level:** Any level -- **16** students

**Supplies needed:** As you choose.

**Cost:** At student's discretion.

### **8. Embellishment of Wearables ---Team**

**Description:** Several techniques for embellishing various wearables. These are idea classes to get your imagination flowing.

**Gael Webster** - 2 weeks --2 examples – “Making” a piece of fabric to use in fashioning some Wearable Art. (40<sup>th</sup> Anniversary Fashion Show) Let’s talk of construction tips, proper measuring, ease, suitable colours and fabrics for you. Bring coloured construction papers, pictures or patterns of garments you are interested in and pieces of fabric.

**Lynda Watson** - 2 weeks - making your own shishas, fagotting with beads, a designer way of inserting a new strip of fabric into a garment with bullion stitches.

**Lynda Watson** -2 weeks - needle weaving - working a variety of yarns, ribbons together as new pieces of fabric suitable for trimming collars, cuffs, purses -where does your imagination go?

**Skill level:** Any level - **14** students

**Supplies needed:** Lists will be given at Orientation.

**Cost:** Depending on student’s choices and stash.

## **TWO FULL DAY CLASSES                      October 7 and October 21, 2010**

### **9. Sweatshirt Fan Jacket --- Kathleen Douglass**

**Description:** We will transform a cozy sweatshirt into a unique jacket using the “Flip and sew” method, which is easy and fun. Basic knowledge of garment construction using a sewing machine is necessary. This will require much homework.

**Skill level:** Intermediate -- **8** students

**Supplies needed:** pattern, sewing machine, sweatshirt or sufficient sweatshirt material (serger preferable in this case), fabric and thread to match. Details at Orientation.

**Cost:** Depending on student’s choices.

### **10. A Pants Pattern that Really Fits --- Sue Hickey**

**Description:** Making a pattern from your own measurements that will fit your form perfectly by taking measurements, converting them to the flat pattern and fitting a muslin pair of pants made from the pattern.

**Skill level:** Any level -- **12** students

**Supplies needed:** Roll of paper, tape measure, muslin or unbleached cotton (on grain), scissors, pencil, needle and thread.

**Cost:** For above supplies.

### **11. Seascape Wall Hanging --- Roberta Whitmore**

**Description:** Make a wall hanging of an underwater scene. Backgrounds are painted. Fish are cut from fabric. Corals and seaweed are made using thread and yarn. Includes painting on fabric, appliqué, thread painting, collage, and quilting. Homework will be necessary.

**Skill level:** Any level - **10** students

**Supplies needed:** Fish fabric, Wonder-under fusible web, and water soluble stabilizer, fabric for borders and backing, machine embroidery hoop, sewing machine able to do free motion stitching. Teacher will supply paint, individual fish.

**Cost:** For above supplies.

## **DAY GROUP CLASSES - WINTER TERM: JANUARY –APRIL 2011**

### **TWELVE-WEEK CLASSES**

#### **1. ELEMENTS AND EMBROIDERY CLASS continuing --- Sylvia Alwan**

## **SIX-WEEK CLASSES**

### **12. Imaginary Landscapes --- Pat Lewis**

**Description:** Encouragement to see shapes that will lend themselves to landscapes. Appliqué and/or embroidery - no larger than "8x10" or smaller if you wish.

**Skill level:** Any level -- 20 students

**Supplies needed:** Fabric fine enough to see your transfer drawing lines through it, transfer paper or white tissue, fine Magic Marker or Sharpie, hoops, threads-cottons, wool, silk, metallic, magazine pictures of anything.

**Cost:** For above supplies. Teacher will add threads, pieces of interesting rib

### **13. Couching is Not Just Lying Around --- Margot Kearney**

**Description:** Exploring the laying down of threads, which take many forms through the ages.

**Skill level:** Any level -- 20 students

**Supplies needed:** Threads, padding and thinking outside the box.

**Cost:** For above supplies.

### **14. Collage and a Wee Bit More --- Marlene Hardy**

**Description:** Basics of collage and a Round Robin to practice the technique, plus other aspects and extensions of collage.

**Skill level:** Beginner or intermediate -- 5 students

**Supplies needed:** small jars of gesso and of acrylic heavy gel medium-gloss, water container, paint brushes, spray bottle, acrylic paints-sepia colours, found papers and /or scrapbook papers, scissors, needle and yarn, paper towels

**Cost:** For above materials. Teacher will help with some of these materials

### **15. Two Beaded Bracelets and a Fibre Necklace —Nancy Avery and Hazel Wilmot**

**Description:** Completing a reversible, fibre flat knitted-with-beads bracelet, and a two coloured beaded crocheted rope bracelet. We will make fibre and polymer clay beads to complete a necklace.

**Skill level:** Intermediate -- 12 students

**Supplies needed:** List to be given at orientation.

**Cost:** Dependent on student's choices.

### **16. Knitting with Several Colours — Marilyn Jordan**

**Description:** Learning to carry along several colours as you knit, starting with a square and progressing to student's choice of project.

**Skill level:** Intermediate -- 9 students

**Supplies needed:** Choice of 2 colours of DK yarn (a 3 or 4) for square, then student's own choice.

**Cost:** Depends on student's choice of yarn.

## **2 FULL DAY CLASSES February 3 and March 3, 2011**

### **17. Creative Mystery Coat --- Cynthia McNair and Karen Lenaghan**

**Description:** Together we will create a mystery coat, each of us using one piece of the digital image of an unseen original painting with each student working out the image in any medium they wish.- felting, beading, quilting, mixed media, etc. When finished the picture will be revealed as part of a coat we hope to auction at the 40th Anniversary.

**Skill level:** Advanced -- 9 students

**Supplies needed:** These will be discussed at Orientation.

**Cost:** Depends on student's choice.

**18. Divine Design --- Johnene Maddison and Gail Rhynard**

**Description:** Students will be directed through 2-dimensional exercises that explore design and composition. We will work in neutrals in order to concentrate on design without the distraction of colour. These will lead to a final fibre art project.

**Skill level:** Beginner and intermediate levels -- 14 students

**Supplies needed:** Scissors, glue stick, notebook, pen and paper

**Cost:** Student's choice of materials. Teachers will provide some handouts

**19. Colour Wheel Bargello Bags --- Shirley Parkin-Bobier**

**Description:** Looking at the colour wheel and its use in design, and applying it in a Bargello quilt making technique as you create a large bag.

**Skill level:** Beginner -- 10 students

**Supplies needed:** Sewing machine, rotary cutting tools, some fabric in 6 main colours

**Cost:** Depends on student's choice of fabric.

**20. Construction of Embellished Garments --- Team**

**Description:** Experienced sewers will be available to help class members construct garments that have been or will be embellished, with the hope of entries for the 40<sup>th</sup> Anniversary Fashion Show.

**Skill level:** Some experience in making simple garments - 10 students

**Supplies needed:** Sewing machine, materials for selected garment.

**Cost:** Depends on choices.

**SNOWBIRD CLASSES- Two weeks only (You may choose 2)**

**21. Chinese Knottiness --- Phyllis Owen      **January 27, 2011 and February 10, 2011****

**Description:** A brief introduction to the art of making Chinese knots with practice in the Chinese Ball and Frog closure.

**Skill level:** Any level -- 10 students

**Supplies needed:** About 3 metres of cord or piping of your choice- maybe ½ centimeter in diameter or 2ply flat braid, needle and thread, scissors. Optional if you wish to try other forms - crochet hook or tweezers, a block of foam or a cardboard box to push them into.

**Cost:** Depends on your stash.

**22. Introduction to Silk Ribbon Embroidery --- Ruth Caldwell      **February 24, 2011 and March 10, 2011****

**Description:** A brief introduction to the basics of ribbon embroidery with the main focus being the use of ribbon to depict flowers of all kinds.

**Skill level:** Any level -- 12 students

**Supplies needed:** Silk ribbon, embroidery floss, sewing kit, fabric of choice -silk, cotton, and polyester

**Cost:** \$20.00. Silk ribbon is expensive. The cost could be reduced if we share ribbon colours.

**23. Art plates or Dishes --- Kathie Morgan      **March 24, 2011 and April 14, 2011****

**Description:** Making decorative plates, bowls, trivets, trays, etc. (for the 40<sup>th</sup> Anniversary Tea Party?) using a coil (piping).

**Skill level:** Any level -- 15 students

**Supplies needed:** 10 metres of 5/16" piping- (45 cents a metre at Fabricland) 4 colours of 10oz. yarn, (maybe pastel).

**Cost:** \$10.00 -\$15.00 depending on your stash. Teacher will provide written guidelines, some glue and pliers.

