

## EVENING GROUP PROGRAM

### CLASS DESCRIPTIONS 2011-2012 SESSION

#### September 10, 2011 9:30 a.m.

Orientation and Annual General Meeting (AGM). Come join the Day Group for the AGM, followed by orientation in the Board Room. Find out what classes you are in, see class samples, speak to the teachers, view the supply list, and catch up with old and new friends.

**Please register early and give your first and second choice.** All classes are limited to 15 students unless otherwise indicated. If you do not wish to participate in a class please feel free to join the independent stitchers group.

#### September 13, 27 and October 11

##### E-A Manipulated Fabric Landscape – Cynthia McNair-6 session course

**Description:** This course will teach students how to manipulate fabric to give depth and texture to a finished landscape picture, which can then be quilted.

**Skill Level:** All levels

**Prerequisite:** Research - study trees – their shape, size, colour, texture, etc. Decide about the size of the piece you wish to make – Cynthia suggests a finished size of 18” x 24” inches.

**Supplies needed:** Sewing machine; old calendars; fabric scissors; rotary cutter and mat; photos of landscapes or sketchbook with drawings; fabrics for trees, bushes, grass; fabric for the background; threads to blend; tear away stabilizer.

**Cost:** Depending on your stash

##### E-B Hold Me Tight, Beginner Embroidery Stitches – Marlene Linton

**Description:** First learn seven basic embroidery stitches. Then create an 8” x 12” background using strips of silk, organza, ribbon or patterned or glitzy material. A collage is made by joining the fabric strips together using the basic stitches using matching embroidery cottons or threads and then finishing it with embellishments.

**Skill Level:** Beginner

**Supplies needed:** Strips of silk, organza, ribbon, patterned or glitzy materials and matching embroidery cottons or threads of any kind.

**Cost:** None by using your stash.

**Teacher provided materials:** Printouts of stitches

##### E-C Embroidery for Die Cut Cards - Adèle Corke (September 13, 27) and Sylvia Alwan (October 11)

**Description:** You’ll learn different styles of decorating fabric with stitches and embellishments and then learn to finish your die-cut card in a professional manner.

**Skill Level:** All Levels

**Supplies needed:** Basic sewing kit; narrow glue tape; embroidery floss; scraps of yarn or ribbon; small pieces of light to medium weight printed or plain fabric; beads, buttons or sequins; watercolour pencils (if you have them.)

**Cost:** Die-cut cards of various sizes are available at the guild for \$.75. Return a completed card to be sold by the Guild to support the Bursary Program and get another one to work on for free.

### **E-D Create the front cover of your 'own' novel using paper collage – Marlene Hardy**

**Description:** Students will need to think of a title for their imaginary novel and then depict it using the basics of paper collage.

**Skill Level:** All levels

**Supplies needed:** Gesso; acrylic matt gel medium; acrylic paints; black and white photocopies of images to use on the cover; various found papers or art papers; paint brushes; a hard cover plain journal or a Reader's Digest book

**Cost:** approximately \$20 if using coupons from Michael's, plus the cost of a journal.

### **E-E Beginning Knitting - Marilyn Jordan – *Class is limited to 10 students***

**Description:** We will learn to cast on, and then we will make a scarf using basic knitting stitches

**Level:** Beginner

**Supplies needed:** Knitting needles size 6 or 6.5; one ball of #3 or #4 worsted yarn.

**Cost:** \$10 to \$12

### **October 25, November 8 and 22**

### **E-A Manipulated Fabric Landscapes - Cynthia McNair-----continuation**

### **E-F Zippers – Grace Sweeney**

**Description:** We will use zippers to make one-of-a-kind jewelry, such as necklaces and brooches and we will embellish with hand embroidery and beads.

**Skill Level:** All levels

**Supplies needed:** Zippers, felt, beads, sewing kit. **Cost:** Approximately \$15

### **E-G An Introduction to Blackwork – Liz Bell**

**Description:** In this class you will learn the basic Blackwork stitches which will then allow you to create patterns that can be worked within an outline. Your goal will be to finish a sampler or some die-cut cards.

**Level:** Beginner and for those wanting a refresher course in Blackwork.

**Supplies needed:** Basic sewing kit.

**Kit provided:** Liz will provide the fabric and thread so that everyone is working with the same materials at a cost of approximately \$5

### **E-H Divine Design – Nicole Crozier (October 25); Gail Rhynard (November 8); Johnnene Maddison (Nov 22)**

**Description:** Using the book *Finding Your Own Visual Language* as a starting point, students will be directed through 2-dimensional exercises that explore design and composition. We will be working in neutrals to concentrate on design without the distraction of colour. These exercises could lead to a fibre-art project.

**Skill level:** All levels

**Supplies needed:** Scissors for paper; glue stick; a few sheets of 8-1/2" x 11" (or larger) scrap paper (to use to protect the table while applying glue); pencil; black sharpie pen; ruler.

**Cost:** Above items, plus kit fee

**Kit provided:** Teacher will supply white and black paper to be used for the design exercises and photocopies at a cost of between \$5 and \$7

## **December 13**

**Christmas Gathering** – Show and Tell from fall classes, orientation for winter classes and other festivities.

## **January 10, 24 and February 14**

### **E-J Thread Painting – Margot Kearney**

*This is a 6-session course.*

**Description:** Students will be using thread painting techniques to embroider bugs, plants and scenery.

**Level:** Beginner

**Supplies needed:** Sewing kit; hoop (under ring wrapped); floss; felt; wire; tracing paper; pencil; and scissors. Bring sewing kit, doodle cloth and hoop for the first class. Small quantities needed. No need to purchase yourself unless you wish

**Cost:** \$2

### **E-K Drawn to Stitch – René Vandenbrink**

**Description:** Fibre enthusiasts will be developing mixed media drawings influenced by their base fabric of Shibori dyed cotton, linen or silk. We will be working with 18” x 18” piece of linen, cotton or silk that has been Shibori dyed. Shibori is a method of dyeing fabric via binding, stitching, folding and twisting to create patterns.

**Level:** All levels welcome

**Supplies needed:** pencil; pencil crayons and or markers; fabric pigment (liquids or sticks); embroidery needles; small embroidery hoop (if you have one/prefer to stitch with one); threads, embroidery floss, yarns to stitch with; small pieces/scrap of dyed fabric to work into the image; buttons, beads, found objects to embellish your images; scissors and or rotary cutter.

**Cost:** \$3 to \$5 if students wish to purchase an 18” x 18” piece of Shibori dyed fabric from instructor. Shibori dyed fabrics can be found at thrift stores in the linen section or on an article of clothing that you could cut out. If students are dyeing fabrics before this class, it could be used for this class.

Rene will share the following with students to share at no cost: pencils, pencil crayons, markers, parchment paper, tracing paper, table coverings to protect the tables, cutting mat and some magazines for image development.

### **E-L Have Kit Will Travel – Daphne Jarvis**

**Description:** We will construct an all-purpose folding carryall sewing kit. You will never be without your full sewing kit again.

**Level:** All levels accepted.

**Supplies needed:** Basic sewing kit - see page 32 of the Guild Handbook; a 25” x 25” piece of craft felt or flannel; a 25” x 25” piece of fabric (fabric can be whole or pieced); 9” x 9” inch pieces of fabric scraps.

**Cost:** Depends on stash.

### **E-M Fabric Postcards – Jan Van Fleet**

**Description:** Fabric postcards are small quilts measuring 4" x 6" with endless design possibilities. Like quilts, the postcards have three layers: the design layer; the core (or batting) and the backing. These three layers are held together with a fusible material and stitching.

The fun – and the challenge – is in designing and stitching the top layer before attaching them to the core. Fabric collage tops are created by adhering bits of cloth to the core and machine stitched as you go. Once all design stitching has been done, the artist's canvas is attached to the backside with a finished edge.

**Level:** All levels accepted. Students should be experienced in using a rotary cutter.

**Equipment needed:** Sewing machine\*: scissors; rotary cutter and ruler, cutting board; pins; needles; and a fine black permanent marker.

**Note:** Those without a sewing machine will pursue alternative assembly and finishing methods.

**Supplies needed:** Small hand stitched pieces (optional); embroidery threads; small pieces (maximum size will be 4.25" x 6.25") of colourful fabrics and coordinated machine threads. Optional embellishment materials: small beads, sequins, Shiva Artist's Paintstiks, acrylic paints, metallic threads, found objects (not thicker than 1/16").

**Cost:** None for up to five postcards (see below). Additional costs will depend on how ambitious the student is!

**Teacher provided materials:** Approximately \$5.00 for five postcards which includes: filler (Flexi-firm non-fusible), fusible web (Pellon Wonder Under) and backing (10 oz. artist's canvas)

### **February 28**

Open Forum

### **March 13 and 27, April 10**

### **E-J Thread Painting (continuation January 10, 24 and February 14) – Margot Kearney**

### **E-N Lutradur Landscape – Shirley Parkin-Bobier**

**Description:** We will create a unique landscape using Lutradur, which is a translucent polyester stabilizer that can be painted and stitched. Using paint and paintstik, we will create a Lutradur background which can be layered with more Lutradur, organza and painted scrim. Machine embroidery will add detail and dimension. Handwork may be added, but the layered structure is more suited to machine work. The finished piece will be approximately 8 1/2" by 11".

**Level:** Informed beginner (knowledge of free motion machine embroidery or free form hand embroidery).

**Supplies needed:** Shirley will provide a more specific list for class members closer to the class date, but will include: 70g Lutradur; paints; green paintstik; scrim; organza; fusible webbing; embroidery threads/machine embroidery threads; painting supplies such as brushes, spray bottle, toothbrush.

**Cost:** Students can purchase Lutradur from the teacher (cost to be determined).

### **E-O Spirit Dolls: using a wrap technique – Kathie Morgan**

**Description:** This art doll is made similar to the Joy MacLeod technique. No outstanding skills are necessary but you get a lovely unique doll at the end of the class. Session one – building an armature and starting underwrap. Session two – choosing a theme, finish under-wrapping, start outerwrap. Session 3 – finish outerwrap, embellishing.

**Level:** All levels accepted

**Supplies needed:** Most items are readily available at the dollar store and from your stash.

Basic Sewing kit; package of chenille pipe cleaners; wire; wire cutters if you have them. Face material – something the size of a walnut or smaller, large bead any material, special stone or rock, large seed beads, ordinary masking tape – optional. Fabric – you need medium to light-weight materials in sizes big enough to cut or tear strips – you will likely need ½ meter or less total and fabric doesn't all have to be the same – variety is better – I am proposing that everyone bring one meter of mixed material – and that we share. Embellishments – cord, braid, yarn, buttons, beads, sequins, floss, old jewelry, etc. and a small amount of mixed yarn for the hair.

**Cost:** \$2 -\$3 depending on what you have to purchase.

### **E-P Art Quilt Collage – Anne Siess and Debbie Compeau**

**Description:** Create small (9" x 12") art quilts with photos, stamps and other embellishments. A great compilation of techniques!

**Level:** Intermediate

**Supplies needed:** Ideas! Photographs to transfer; coordinating fabrics for project; embellishing threads; beads; dyed cheesecloth. Photos will need to be printed on fabric – we will talk about how to do this. Sewing machine (optional).

**Cost:** If you have your own paints, etc. you can bring them. If you prefer, we will have some to use for a small fee of approximately \$5.

### **April 17**

**Closing Night** – Show and Tell from Winter Classes and an overview of classes for next year.

**Program:** Anne Siess and her daughters, Miriam Mann and Debbie Compeau – “Our Lives in Stitches”

### **Evening Group Schedule**

6:45 – 7:00 – Library

7:00 – 7:15 – Announcements

7:15 – 9:30 – Classes