

## CLASS DESCRIPTIONS – 2011-2012

### BEFORE CHOOSING YOUR CLASS, PLEASE READ.

1. Experience has shown that students and teachers are happiest when there is a close match between the skills required to do the work and those that the student brings to the class. We offer the following guidelines to determine the class levels.

**BEGINNER:** Little or no skill is expected; no previous experience with the subject or materials (e.g. the stitch, paint, etc.) is required. The class may be directed toward a pre-designed project or sampler.

**INTERMEDIATE:** The student has skills upon which to build, having had a course and /or completed two or three projects along this line. Work in the class may be directed to a specific project but there is a fair amount of latitude in how the project may be completed.

**ADVANCED:** The student has a lot of experience in the area and wants to push the boundaries. The student will be largely responsible for the design of the projects that come out of this course.

**If you are still uncertain, contact the teacher for further information.**

2. Teachers have given much time to preparing materials for class. It is the student's responsibility to attend each class. If you must be absent, let the teacher know in advance.
3. If you wish to change your choice of class, talk to the Education Coordinator. Someone else may be waiting to join that class.
4. You may choose from only one category in each term.
5. Complete lists of supplies and provided materials will be issued at Orientation. Any fees for materials must be paid that day.
6. Homework is needed in all courses if one wishes to progress. It is specifically assigned in some to prepare for the next class.
7. For a description of a basic sewing kit, consult the handbook.
8. Independent stitchers is made up of those members who are not taking a 6-week class or a 2-day class.

## DAY GROUP CLASSES - FALL TERM: SEPTEMBER- DECEMBER 2011

### TWELVE-WEEK CLASSES

#### **1. The Broader View of Art: Ruth Ann Woolford & Jackie Venus: Facilitators**

**Description:** This is an art lecture series as well as a class for you to work on an individual piece(s) of textile art. In the fall term, there will be six lectures by local artists who work in various mediums. Each artist will discuss how they work, what inspires them, and their own art. In the winter term, each participant must work on at least one piece of textile art inspired by one or more of the lectures. All class members will meet during the winter term to discuss their progress and to help and encourage one another. Remember copyright: your work is to be inspired by the lectures **not copied**. **You must commit to all 12 classes both fall and winter terms.** Google the artists to see samples of their work: Kevin Bice, Ted Gooden, Hilda Markson Gray, James Hart, Johnnene Maddison and Patrick Mahon. The class is open to all day group members, with first choices given to those who did not take the Broader View of Art when it was offered two years ago.

**Skill level:** a wish to advance

**Supplies needed:** Notebook or sketchbook, pen or pencil

**Cost:** There will be a one-time supplemental fee of \$30.00 payable at orientation to help offset the honorarium for the artists.

**Class size:** 14

## SIX-WEEK CLASSES

### 1. Beginning Stitches---Maria Myers

**Description:** After learning several basic stitches, you will use them to create a project of your choosing

(pillow top, picture, sampler etc.)

**Skill level:** Beginner

**Supplies needed:** small 4 to 6 inch screw adjustable embroidery hoop, small sharp scissors, embroidery thread and needles, practice piece of cotton.

**Cost:** Depends on what you have. Approximately \$10.00 if you need to buy items.

**Class size:** 5 – 8

### 2. Stump work 1---Margot Kearney

**Description:** An exploration of raised embroidery techniques. Three-dimensional bugs, flowers and berries.

**Skill level:** Beginner or Intermediate

**Supplies needed:** Embroidery hoop, wire, embroidery floss and sewing kit

**Cost:** Teacher provided materials \$ 4.00

**Class size:** 16

### 3. A Crazier Quilt (Because it can't get any crazier than this)—Alix Jordan

**Description:** Students will create an abstract patchwork wall hanging using scraps, lace, cord, beads, sequins, coins, medallions, broken jewelry—anything including the kitchen sink, if you can figure out how to sew it down (no glues allowed). The purpose is to have fun, while using up our stash, and tearing down preconceived notions of what can and cannot go into making a crazy quilt.

**Skill level:** Open to all

**Supplies needed:** Polyester quilt batting 20” x 26”, a slightly larger piece of muslin/quilting fabric, scraps of fabric, lace, buttons, beads or anything that you can sew down.

**Cost:** Will depend on each student's stash

**Class size:** 15 maximum

### 4. Creativity---Stephanie Smith

**Description:** During the six weeks of this course, we will look at ways to expand our creativity. The course will be experiential, hands on and fun. This class is suitable for a person working in any medium and at any skill level. For beginners to advanced artist, this class will offer you the opportunity to expand your creative horizons.

**Skill level:** Open to all

**Supplies needed:** Journal style sketchbook, markers or coloured pencils

**Cost:** Teacher provided materials \$5.00 to \$10.00

**Class size:** 8 to 10

## **5. Wessex Stitchery---Carlene Hitchens**

**Description:** Wessex stitchery is a counted thread technique that uses basic stitches such as fly and detached chain stitch and colour to create patterns. The variety of stitch combinations and use of colour creates a textured effect. These combinations could be worked effectively as filling stitches or as samplers.

**Skill level:** Intermediate

**Supplies needed:** Even weave fabric or canvas for sampler, possibly another piece of fabric for a final chosen project, a variety of threads suited to that fabric, tapestry needles and scissors.

**Cost:** Depends on fabric and threads chosen and on student's stash. Over dyed threads are more expensive than perle cottons.

**Class size:** 12

## **TWO FULL DAY CLASSES    October 6<sup>th</sup> and November 3rd**

### **6. Easy To Resist--Grace Sweeney**

**Description:** We will use only non-toxic materials as resists to create interesting backgrounds for machine or hand stitching.

**Skill level:** Open to all

**Supplies needed:** Your fabric stash, fabric paint or fabric dye

**Cost:** Under \$10.00

**Class size:** 8

### **7. An Adventure in Reverse Appliqué—Ruth Caldwell and Marlene Linton**

**Description:** We will use reverse appliqué to create a design of your choice. It could be a landscape, an abstract design, a flower; any object, pattern or picture and the result could be made into a wall hanging, a cushion cover, a jacket back or whatever your imagination suggests. The appliqué can be the finished product or can be machined or hand embellished.

**Skill level:** Open to all

**Supplies needed:** Sewing machine, fabric, sewing kit

**Cost:** Variable depending on your stash

**Class size:** 12

### **8. Fabric Collage Vest—Sandra Thomas**

**Description:** Create your own fabric design by cutting out motifs from a variety of novelty fabrics and stitching them into a background using a variety of stitches. A shaped edge will be created by placing motifs out beyond normal edges to be satin stitched.

**Skill level:** Intermediate

**Supplies:** A foundation fabric, theme fabrics, a vest pattern and a sewing machine

**Cost:** Variable depending on your fabric stash

**Class size:** 15

## **DAY GROUP CLASSES WINTER TERM JANUARY—APRIL 2012**

### **TWELVE WEEK CLASSES**

#### **1. The Broader View Of Art**

Continues: facilitated by **Jacqueline Venus and Ruth Ann Woolford**

### **SIX-WEEK CLASSES**

#### **9. Stump work II --Margot Kearney**

**Description:** Raised embroidery: further techniques and the history of stump work. Must have completed Stump work I or have previous experience in this technique.

**Skill level:** Advanced

**Supplies:** Embroidery hoop, floss, wire and sewing kit

**Cost:** Teacher provided material \$4.00

**Class size:** 16 (negotiable)

#### **10. Stitchin' Stained Glass ( Yes split stitch can be done in floss)-Alix Jordan**

**Description:** Primarily using the split stitch, students will create a stained glass effect made entirely from thread – with a few beads thrown in for good measure. The purpose is twofold: to bust the myth that split stitch can only be done in wool; and to accustom students to working with strong, vibrant colours.

**Skill level:** Open to all

**Supplies needed:** Cotton embroidery thread in 8 to 10 colours (no silk; no variegated), 1 skein of black embroidery thread, 10" by 10" piece of good quality muslin or plain quilting fabric, black seed beads, 6" hoop, sewing kit, beading needles, embroidery needles and marking pen or pencil.

**Cost:** Depends on your stash

**Class size:** 15 maximum

#### **11. Fantastic Fabric Flowers—Eleanor Noon**

**Description:** We will explore a variety of techniques to make dimensional flowers. Many manipulating and folding techniques will be tried as we make sample flowers in class.

**Skill level:** Open to all

**Supplies needed:** Hand sewing kit and small pieces of fabric.

**Cost:** Depends on your stash

**Class size:** 10 to 15

**TWO FULL DAY CLASSES February 2<sup>nd</sup> and March 1<sup>st</sup>, 2012**

**12. Colour Chart—Cynthia McNair**

**Description:** In this class, we will create a painted colour chart using only 7 colours to produce a range of almost 200 squares of colours. Students will develop a better understanding of how to use colour.

**Skill level:** Open to All

**Supplies needed:** A sheet of watercolour paper 18” by 24”, watercolour paints, brushes, water jar, pencil and ruler.

**Cost:** Depends on your supplies

**Class size:** 8 to 10

**13. Create Your Own Piece of Fabric—Lynda Watson**

**Description:** You will create your own piece of fabric by hand stitching your choice of yarns and threads on wash- away material. After stitching is completed and the backing washed away, you will use the embellisher to felt your work. The final step is more hand stitching and/or beading to create a unique piece of fabric.

**Skill level:** Intermediate

**Supplies needed:** Good variety of threads and yarns, hoop 9” by 12”, beads and an embellisher if you have one.

**Cost:** \$2.00 to \$4.00 the teacher will provide the wash away fabric.

**Class size:** 12

**SNOWBIRD CLASSES** You may choose 1, 2, or all 3 of the 2 week classes **OR** You may select 1 or 2 of the 3 week classes **OR** You may select 1 of the 2 week classes plus 1 of the 3 week classes.

**Be sure to check the class dates carefully to avoid an overlap of dates.**

**14. Beginning Crochet—Marilyn Jordan January 26<sup>th</sup> and February 9<sup>th</sup> 2012**

**Description:** We will learn the basic crochet stitches and then practice with a very basic pattern

**Skill level:** Open to All

**Supplies needed:** 2 or 3 crochet hooks and crochet cotton

**Cost:** Approximately \$10.00 if you need to buy the items

**Class size:** 10 maximum

**15. Create the Front Cover of Your Novel Using Paper Collage—Marlene Hardy  
February 23<sup>rd</sup> and March 8<sup>th</sup> 2012**

**Description:** You will create the front cover for your own imaginary novel using the basics of paper collage. Students need to decide on their title and have a strong image or theme for their book.

**Skill level:** Open to all

**Supplies needed:** An assortment of “found” paper or art papers, acrylic matt gel medium (small jar), small jar of gesso, plain hard cover journal, 1 or more black and white photos of a favourite image as it pertains to your novel or theme

**Cost:** Approximately \$ 5.00. The teacher will provide some materials

**Class size:** 8 to 10

**16. Strip Tease Quilting—Mary Veenman      March 22<sup>nd</sup> and April 12<sup>th</sup> 2012**

**Description:** If you enjoy cutting, tearing and deconstructing fabric and then putting it back together, this is the class for you. We will explore a quilting technique that involves no precise edges or stitching. Can be made into a wall hanging, table runner or whatever your imagination conjures up.

**Skill level:** Open to all

**Supplies needed:** Fabric backing, different fabrics (1 to 8), threads to coordinate, quilt batting and backing pieces, cutting mat, ruler, rotary cutter, sewing kit, sewing machine optional but useful

**Cost:** Depends on your stash

**Class size:** 10 to 12

**17. Zippers—Grace Sweeney      January 26<sup>th</sup>, February 9<sup>th</sup> and February 23<sup>rd</sup> 2012**

**Description:** We will use zippers to make ‘one of a kind jewelry’

**Skill level:** Open to all

**Supplies needed:** Zippers of all sizes, sewing kit, felt and jewelry findings

**Cost:** Up to \$20.00 depending on what you need to purchase

**Class size:** Open

**18. Lutradur Landscape---Shirley Parkin-Bobier and Gay Reynolds  
March 8<sup>th</sup>, March 22<sup>nd</sup> and April 12<sup>th</sup> 2012**

**Description:** Lutradur is a polyester stabilizer that can be painted and stitched. Its translucent nature lends itself to create a unique landscape piece about 8 1/2” by 11”. Using paint and paintstick, we will create a Lutradur background that can be layered with Lutradur, organza or painted scrim. Machine embroidery will add dimension. Handwork may be added but the layered structure is more suited to machine work.

**Skill level:** Knowledge of machine embroidery and/ or free form hand embroidery.

**Supplies needed:** Lutradur 70g ½ meter, paints, green paintstick, scrim, organza, fusible web, embroidery threads (machine or hand), brushes, spray bottle, plastic sheet, toothbrush, sewing machine

**Cost:** Depends on your supplies. The teacher will have Lutradur for sale, approximately \$ 5.00.

**Class size:** Up to 10 (flexible)