

SUMMER WORKSHOP 2012

Katie Pasquini Masopust and Anna- Marie Winter

Whether your taste is contemporary art quilting or traditional embroidery, there is a workshop for you at Summer Workshop 2012. From **June 4th to 8th 2012**, CEG, London will host quilt artist Katie Pasquini Masopust, and embroidery master Anna-Marie Winter. Registration will be available in late Fall 2011.

Katie will present Transforming the Still Life where students will work from an all white still life, transforming it in many different ways to learn about value, shadows, texture, highlights and different kinds of perspective. Students will learn how to see through blind contour drawings, cartoon drawings and painted drawings. They will add colour, exploring many different colour schemes and their impact. Students will leave the class having created an abstract drawing for a quilt, considered its colour scheme and composition, enlarged the design and begun the quilt.

Students in Anna-Marie's Inspired by the Orient will see firsthand the connection between traditional Japanese textiles and the stitches and patterns that are used in contemporary embroidery. Through a hands-on study of the textiles and a series of notebook samples, students will learn how to identify and chart patterns that could be adapted for use in canvas and other forms of counted thread embroidery including intricate brocade patterns, borders, filling stitches, and laid patterns through a series of stitched notebook samples. Students will then create a design that uses these techniques.