

REGISTRATION FOR SUMMER WORKSHOP 2009

Workshop Fees:

CEG Members: \$275

Non-members: \$295

You can pay the full fee upon registration, or a non-refundable deposit of \$50.00, and the remaining balance by a post-dated cheque (May 1, 2009). Fees must be remitted with registration form. Please make cheques payable to the Canadian Embroiderers' Guild. We reserve the right to cancel if registration is insufficient.

Mail to: CEG Summer Workshop Registration
Attention: Alma Oud
694 Maitland Street
London, ON N5Y 2W1

Contact: Alma Oud 519.438.9668
jolliffe-oud@sympatico.ca

Deb Gorman-Smith
519.690.0181
adkac@idirect.com

Name: _____

Address: _____

City: _____ Prov.: _____

Postal Code: _____

Phone: _____

E-mail: _____

o Siân Martin: Skill level - Intermediate.
Kit cost \$10.00

o Janice Van Dijk: Skill level - All
Kit cost \$15.00

Siân Martin

'ASSEMBLAGE'

This five day workshop will enable students to develop their personal story while exploring a variety of media and methods.

Siân Martin has been using different methods of ASSEMBLAGE within her textile art pieces to create articulated textiles that move and flow. Small fragments of family photos were used to create 'Final Curtain' for a gallery within a new theatre foyer. This textile piece commemorates her parents' long artistic and family life together. Another piece, 'Photo Mosaic' is made of linked bundles of wrapped folded papers. This idea refers to precious family stories and unearthed fragments of Roman mosaic pieces – stories from a previous age. Bring your own thoughts and memories together in your own textile investigations.

The word 'assemblage' describes a textile that is created by combining multiples of different materials; fabrics, papers, threads, photos, abandoned samples, surfaces that hold memories, any item that has meaning for your story that can be stitched into. Fragments and multiples can be made into a whole. Machine stitching, hand lacing and soluble materials will be used to link these fragments, using the stitch to link and decorate the fragments. Challenge your idea of the definition of how to create an individual embellished textile.



Biography

A textile and mixed media artist, Siân Martin gained a BA Hons at Birmingham College of Art and Design, specialising in Embroidery followed by an MA at the same college. She then continued with a Post Graduate Art Teachers' Diploma at the University of Leicester.

She is a long standing member of two highly regarded textile art groups based in the UK - the 62 Group of Textile Artists (www.62group.org.uk) and the Practical Study Group (www.practicalstudygroup.co.uk) With these two organizations Siân has exhibited widely throughout the UK.

Siân Martin lectures and runs workshops both in the UK and abroad. She is a visiting lecturer at Somerset College of Art and Technology on the Textiles degree courses. Siân tutors a master class at Urchfont Manor College, Wiltshire. Siân is the director and tutor of 'Distant Stitch', an embroidery correspondence of City and Guilds Creative Studies with students throughout the world.

Siân and her work have been featured in numerous articles and publications including Embroidery, World of Embroidery, Stitch, Workshop on the Web, Maggie Grey's book 'From Image to Stitch' and Kay Greenlees' book 'Creative Sketchbooks for Embroiderers and Textile Artists'.

Siân Martin is known for her ability to impart enthusiasm and expertise in working with fabric and thread and for exciting approaches to the practice of art and design in relation to textiles. She is sure to provide both the support and the challenges necessary to sustain lively, dynamic work. To learn more about Siân's work, please visit www.distantstitch.co.uk and www.stitchloop.blogspot.com.

Janice Van Dijk

Reawakening Creative Flow

Are you feeling shy about your creativity? Having some difficulty with sustaining creative flow? The purpose of this fun 5-day playshop is two fold:

to reawaken creative flow and stimulate creativity to new levels and to give those new creative ideas form. This playshop is suitable for the experienced fibre artist and the cautious explorer. A positive attitude and willingness to play are the only prerequisites.

We will begin by leaving our troubles and inner critic at the door. Then, with a focus on creative process, we will explore different ways of bringing our inspiration to the medium of fibre. We will use a variety of spontaneous creative techniques e.g., doodling, journaling, collage, painting, coupled with music and/or movement, that enable us to tap into our intuitive creative selves. These energetic group activities emphasize self-exploration and self-expression. Through individual and group instruction we will observe what emerges from these explorations, and then translate these expressive designs into new and different fibre art pieces. Participants may choose to work on a number of small fibre pieces or choose to work on one larger piece that incorporates ideas from these creative exploratory activities. Materials and construction techniques will be discussed and demonstrated in the process of developing original and innovative new work. At the end of the week you will feel rejuvenated and equipped with many ideas on how to sustain creative flow.

Biography

“Creativity is an important part of my life.
I need to express myself.”

Janice is a photographer, watercolour painter, mixed-media and fibre artist from Kingston Ontario. Her work is influenced by her life in southwestern and southeastern Ontario. She attended St. Clair College (Thames Campus), the University of Guelph, University of Toronto and the University of Western Ontario where she received degrees in biology/human sciences and education. She is also a certified life (Life Purpose Institute) and creativity coach (Eric Maisel PhD). Her art training was acquired through St Clair College (Thames Campus), St Lawrence College (Kingston and Summer School for the Arts) and the Haliburton School of the Arts.



Janice has exhibited her work widely in southeastern Ontario in both solo and group (painting, fibre art and photographic art) exhibitions. Her watercolour paintings can be found in Canada, United States, Australia, and Europe. To learn more about her work please visit www.jpvandijk.ca.

