

DOROTHY CALDWELL

A BOOK OF MARKS WORKSHOP

Skill Level: All

In this workshop, participants will examine different aspects of mark making. Drawn and painted marks, stitched marks, unconventional marks such as burning, stencilling and piercing, marks on fabric including batik, stencilling, printing, and rubbings will each address a different aspect of mark making and activating a surface. Simple bookbinding techniques will be demonstrated, enabling students to construct a book form incorporating their own imagery and materials, together with pages produced throughout the week.

BIOGRAPHY

Dorothy Caldwell is a graduate of the Tyler School of Art in Philadelphia and maintains an active international exhibition and teaching schedule. She has carried out research in Japan, India, and Australia on textile traditions and is the recipient of grants and awards including the prestigious Bronfman Award given to one Canadian craftsperson each year. Her work is included in many permanent collections including the Canadian Museum of Civilization, The Carlton and Reta Lewis collection in Washington, D.C., The Canadian Consulate Bangkok Thailand, and the American Museum of Art and Design.

Website to view her work: Canadian Centre for Contemporary Art: www.ccca.ca.



Canadian Embroiderers' Guild, London
A Textile Arts Group

Presents

SUMMER WORKSHOP 2010

June 7 – 11, 2010

**University of Western Ontario
Visual Arts Building**

Guest Instructors:

**DOROTHY CALDWELL
JANE DAVILA**

REGISTRATION

FOR SUMMER WORKSHOP

2010 Workshop Fees:

CEG Members: \$325

Non-members: \$375

You can pay the full fee upon registration, or a non-refundable deposit of \$50.00 with the remaining balance by a post-dated cheque (May 1, 2010). Fees must be remitted with registration form. Please make cheques payable to the Canadian Embroiderers' Guild. We reserve the right to cancel if registration is insufficient.

Registration is open to Guild members until February 28, 2010. Non-Guild members may register starting March 1, 2010.

Mail to:

CEG Summer Workshop Registration
Attention: Deb Gorman-Smith
599 Country Club Mews
London, ON N6C 5R1

Contact:

Deb Gorman-Smith, 519-690-0181 or
adkac@sympatico.ca

Name: _____

Address: _____

City: _____ Prov: _____

Postal Code: _____

Phone: _____

E-mail: _____

Dorothy Caldwell: Skill level: All; Kit: \$65.00

Jane Davila: Skill level: All; Kit: \$25.00

JANE DÁVILA

LAYERS OF MEANING WORKSHOP

Skill Level: All

Working within a theme, you will create a series of small art quilts. Develop your theme using techniques such as direct and indirect inkjet photo transfers, block printing and found object printing. Explore the concept of personal imagery by creating your own motifs to incorporate into your work. Layer your compositions with collage and printing using quilting as the element of line, and end with a wide assortment of unusual edge-finishing techniques. A large number of techniques will be presented and experimentation is encouraged. Each student will create a highly individual, original series in a supportive, nurturing environment.

Kit Fee: \$25.00 includes all photo transfer printing and supplies, plus stamping and printing materials.

BIOGRAPHY

Jane Dávila is a fiber and mixed-artist who began her professional art career as a printmaker, specializing in etchings and intaglios. Her prints can be found in many private and corporate collections around the world. The experience of living in Peru in the 1980s has had a lasting impact on her appreciation for the diversity of cultural expression and iconography, which as a theme frequently shows up in her work.

For the past nineteen years she has encouraged her students to experiment and push boundaries, and to grow as artists. Jane is the co-author, with Elin Waterston, of *Art Quilt Workbook* and *Art Quilts at Play* for C&T Publishing. In January 2010, her latest book, *Jane Dávila's Surface Design Essentials*, will be released. She is a frequent contributor to Quilting Arts and Cloth Paper Scissors magazines, and has appeared on The Quilt Show with Alex Anderson and Ricky Tims, as well as Quilting Arts TV.

She lives in Ridgefield, Connecticut with her husband, Carlos, an oil painter and sculptor (there's nothing like having another artist around for support and critique!). See more of her work at www.janedavila.com and janedavila.blogspot.com.